

Pronunciation Made Easy

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do **you** think pronunciation is important?

do you deal with pronunciation in class?



do **you** think pronunciation is beneficial to your students?

do you think a simple and intuitive strategy can bring about change?



change /tch<u>ei</u>ndj/



change of the status quo of pronunciation



change in approaching pronunciation



how it all came about /hau it ól keim abaut/



why focus on this pronunciation strategy?

it worked!



and pronunciation is important



it's all about **intelligibility**: making yourself understood



and **comprehensibility**: understanding others



pronunciation

a two-way communication process



correct pronunciation

improves speaking & listening



incorrect pronunciation can cause

misunderstandings that interrupt the flow of conversation



correct pronunciation

empowers students /êm p<u>au</u> arz stiu dantss/



boosts their confidence



helps them feel comfortable when speaking...



and more at ease when listening



helps students transmit their ideas more easily, be able to maintain a conversation and grasp ideas of others with less effort



do "you" dedicate (enough) time to pronunciation?



if not, you're not alone!



reasons for pronunciation being considered a neglected aspect in the English classroom



not sure how to teach it / inexperience



lack of specific training



lack of time /l<u>aé</u>k óv t<u>ai</u>m/



how can **you** integrate it in your lessons?



several different ways



my focus today

a simple and intuitive strategy



a strategy that uses the L1 to help pronounce the L2



a strategy that **bridges the L1 and the L2**



a strategy that uses the known to decode/interpret the unknown



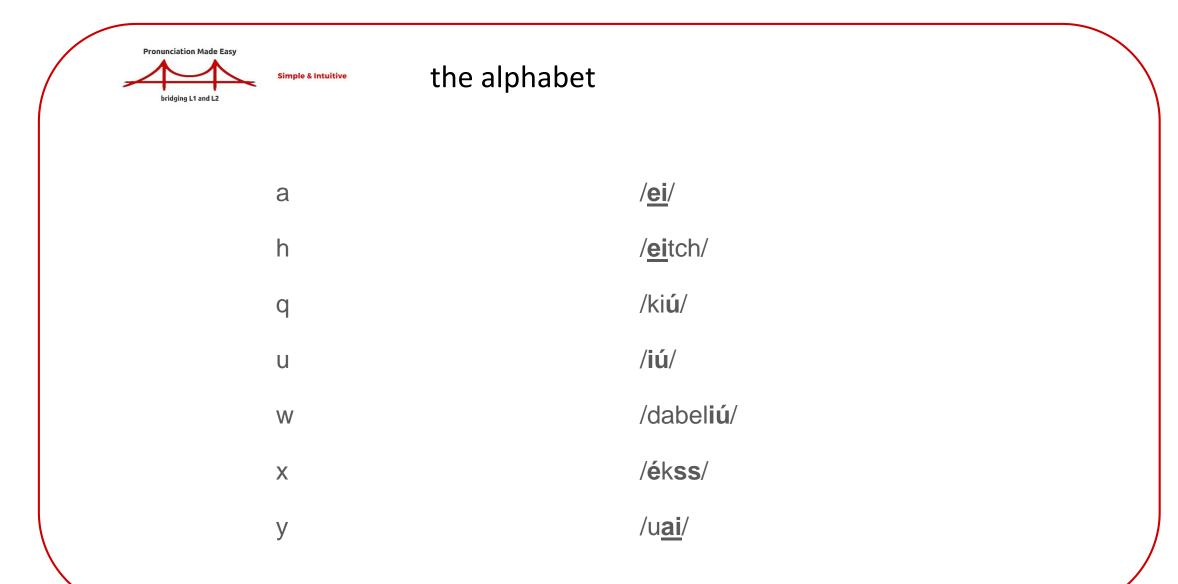
how? /h<u>au</u>/



by using the most familiar element, sounds of the L1, to pronounce the L2



yes, sounds of **our** native language, Portuguese!





the same letters "in" words

apple /aé pel/

house /hauss/

queen /kuín/

ugly /a gli/

wait & water /ueit/ & /uó tar/

Xmas & xylophone /krisst mass/ & /zai la foun/

yes /iéss/



equivalent or very close sounds

a in agora (or about) banana, bus, cousin, heard, herd, lovely

arm, father, heart

any, r**e**d, s**ai**d, w**ea**ther

cent, friend, went

ó
body, office, sausage, thought

ô cold, gold, old, shoulder

ú canoe, food, fruit, glue



Portuguese diphthongs

by, bye, child, I

au

ai

house, how

ei

cake, day, maid

oi

boy, lawyer, point

ou

ago, low, phone, though



non-existent sounds

/th/ thank, think, thirteenth, thought

/th/ than, the, their, this

/u/ for w & wh wait, was, what, when

/i/ for y yellow, yes, you

/k/ & /ss/ for c & ch cancel, ache, chemistry

/tch/ for /ch/ & /t/ cheese, achieve, adventure, picture



5th & 6th grade pronunciation webpage



status quo

pronunciation is probably the **weakest link** in the English classroom

tragicomic situation



complication

spelling & pronunciation have very little, if any, resemblance

On spelling English
The Chaos



solution

use L1 sounds to create a bridge with the L2



helps cope with inconsistencies

comb /k<u>ou</u>m/ bomb /bóm/



some /sam/ home /h<u>ou</u>m/



bridging the L1 & L2

helps overcome students' difficulties with pronunciation, a pain point



opens up an intuitive new world



generates change, effortless change



intelligibility & comprehensibility



but... even more!

students will be able to transcribe the sound of any new or problematic word



pron(unciation) made easy

a simple and intuitive strategy grasped immediately by students



from Portuguese to English

a simple sound

```
by
dry
/ai/
bye
eye
hi
high
```



another simple sound

about
bus
/a/
cousin
heard
lovely

Pronunciation Made Easy bridging L1 and L2

a less simple sound

black /aé/ cat hat grass



a complicated letter combination

ri**gh**t /-/
-gh- daughter /-/
cough /f/
enough /f/



an even more complicated letter combination

through /ú/cough /óf/-ough-af/though /ou/bough /au/

Pronunciation Made Easy bridging L1 and L2

a difficult sound

think
/th/ athlete
thin



non-existent sounds in Portuguese: agree on a code

th as /th/

th as /th/

than, the, their, this

w & wh as /u/

wait, was, what, when

y as /i/

yellow, yes, you

c & ch as /k/ & /ss/

cancel, ache, chemistry

/ch/ & /t/ as /tch/

cheese, achieve, adventure, picture

thank, think, thirteenth, thought



introducing this strategy in class

start simple and small



alphabet, colors, days of the week, months of the year...



red /réd/

blue /blú/

Friday /fr<u>ai</u> d<u>ei</u>/

Monday /man d<u>ei</u>/

May /m<u>ei</u>/

August /ó gasst/



initial phase: curiosity

write the sound of a word they know on the board have them read it & guess the word write 2-3 other sounds randomly point to these sounds during the lesson



when each is said correctly 3-4 times, it's a recipe! have a student jot down the sounds and the words **you**, the teacher, create a pronunciation page



next phase: excitement & motivation

pronounce a new word & write it on the board ask students for suggestions for the sound transcription have them agree on the best one include it in the pronunciation page



result

you've got them hooked on this strategy!



student recordings

Francisca (5E)



Margarida (5C)



Rafael to Brazil





Appearance (6E)



Chat with M. Coghlan





the dictionary

From Portuguese to English: Pronunciation Made Easy

/fróm **pór** tchu gíz tu **in** glich: pra nan ssi <u>ei</u> chan m<u>ei</u>d í zi/



in the the dictionary /dik cha né ri/

note the stressed syllable **in bold** because English is **a stress-based language**



assessing student development

a work in progress!



BIG change

change in pronunciation to bring order to the chaos of English spelling vs. pronunciation



core element of the strategy

bridging the L1 and L2



put our native language to good use



break the rules!



follow your gut feeling!



"Sometimes teachers [leaders] have to let their gut lead them into uncharted territories..." (Resonate by Nancy Duarte, 2010: 11%, Loc 492 of 4503)



give **change** a chance!



this strategy works so... **let the adventure begin!**



You can contact me at teredeca@gmail.com

and visit the dictionary website

http://teresadeca-pronmadeeasy.weebly.com/



Thank you!



Q & A



Suggested audio tools

Audioboom https://audioboom.com/

Audiopal http://www.audiopal.com/

Soundcloud https://soundcloud.com/

SpeakPipe https://www.speakpipe.com/

Vocaroo http://vocaroo.com/



Suggested readings & videos

Pronunciation in the Classroom: The Overlooked Essential, edited by Tamara Jones, TESOL Press 2016

Why is English so hard to learn? https://theconversation.com/why-is-english-so-hard-to-learn-53336

Ed Rondthaler on English Spelling https://www.youtube.com/watch?v=XTjeoQ8gRmQ
Learn English (really funny commercial) https://www.youtube.com/watch?v=GT86iWiH2ml
The Chaos by G. Nolst Trenité https://www.youtube.com/watch?v=z5myl9TDFDw